

The R.A.M. Club Magazine.

No. 44.

FEBRUARY, 1915.

CONTENTS.

	PAGE		PAGE
In Memoriam : F. W. Renaut	I	New Music	14
Sir A. C. Mackenzie at the		Editorial Notes	14
R.C.O.	3	Obituary	15
The Fusion of the R.A.M. Club		For King and Country ...	16
and the R.A. Musical Union	6	Our Alma Mater	17
Club Doings	8	Academy Letter	18
Mems. about Members ...	11	Future Fixtures and Notices	19
Organ Recitals... ..	14	Rules of the R.A.M. Club	20

In Memoriam.

F. W. RENAUT.

When speaking on behalf of the R.A.M. at our last Annual Dinner on July 23rd, I ventured to include a toast within a toast, and in proposing the health of the Secretary, dwelt upon the exceptionally varied nature of his duties, described him as "the man in the engine-room," who works almost unseen, but without whose watchfulness and energy the ship would either cease to make satisfactory headway or come to a stoppage.

My recollection of the metaphor is of the saddest.

No one present on that cheerful occasion could have foreseen that, within the space of a few short months, the man whom I was flippantly—but in all sincerity—addressing, and whose name was hailed so warmly, was to be called away from his post and the service he loved so much.

Yet so it befel on the night of February the first.

Some of us who were in daily touch with him knew too well that for many years he had been resisting the inroads of a grave malady with that remarkable courage and fortitude which overcame pain and weakness in silence, and enabled him to remain staunchly "on duty" when many a stronger man would have sought relief and rest.

During the Christmas recess I found Mr. Renaut superintending the exacting minutiae of the Metropolitan Examinations with his customary punctilious care. To an enquiry regarding the possible effect of the continued strain, he replied that he was "glad to feel so well and fit to cope with it all." But an unexpected recurrence of the, alas, familiar symptoms appeared, and he betook himself to bed, wherefrom the business of the R.A.M. was conducted until the warnings became too menacing to be ignored.

The Academy looks back with a grateful heart upon its late Secretary's undivided zeal and devotion, given (during the long period of twenty-three years) with that sustained eagerness and keen sense of duty which marked his every effort on its behalf.

The School has thriven and progressed under an observant eye, always attentive to the multifarious details peculiar to a popular and populous institution. Nor can it be gainsaid that a very large portion of its present prosperity is due not only to his initiatory powers, but also to a reliable judgment which was invariably calm and essentially fair-minded. These are but a few of the qualities which brought him the respect of his comrades in office, and gained the high esteem of those in authority over our Alma Mater.

Those who had some personal experience of the planning and performance of the bird-like migration from Tenterden Street to York Gate have always readily acknowledged our departed friend's ability, foresight, and solicitude for the comfort of present and future generations of students and professors. But one strikingly prominent characteristic—exhibited hourly—was Renaut's honest and generous sympathy with the difficulties and troubles, real or imaginary, of others. And hereto let me add mention of the rarer gift—I can call it nothing less—of never-failing *patience*. The which, exercised, on occasion, under irritating and trying circumstances, was always a source of admiration, maybe of envy, to myself and his co-workers.

This brief tribute to the memory of a lost friend, inadequate as it already is, would be even less complete were we to forget his affection for our Club. Its well-being was ever near his heart, and the many hours of well-earned leisure which were enthusiastically devoted to its best interests are to be gratefully remembered by us all. Let it be understood that Mr. Renaut's concern was not confined merely to its social or material prosperity. To my own knowledge, he had a genuine love for music, and was possessed of a shrewder and more critical judgment of the art than was generally known or suspected.

It has not been vouchsafed to him to witness the results of the happy fusion with our colleague-association, the Musical Union—an event which he ardently desired and advocated. We can but console and content ourselves in the knowledge that “the good that men do lives after them.”

To his widow and family we offer our deepest regret and fullest sympathy. The R.A.M. Club has lost a valued friend and well-wisher, and the Academy a faithful servant.

Vale!

A.C.M.

Sir A. C. Mackenzie at the R.C.O.

As the President of the Royal College of Organists, Sir Alexander Mackenzie on January 23rd presented the Diplomas to the successful Candidates at the last Examination. We append his speech on the occasion :—

In opening the proceedings, the President said : “As I emerged from the fog and sleet and entered this building just now, I said to myself, ‘Any chairman who can make a moderately passable speech at 11 a.m. under such atmospheric conditions deserves the V.C., or at least to be made a Fellow of this College on the spot and without examination.’ Well, I have no illusions: neither of these honours will fall upon me. But it is customary, on these mirthful occasions, for the President, on behalf of the College, to hail the victors, and also with some words of consolation and encouragement to cheer on the less fortunate to another more happy attempt.

“To-day, I feel moved to congratulate those who have lost as much as those who have won; because I most cordially appreciate the courage of all who submit themselves to so serious and important an examination at so nerve-trying a time, when concentration is most difficult, when thought is easily distracted, and when there undoubtedly is a strain, an undercurrent of anxiety—whether we are conscious of it or not—at work within us, which might easily nullify the most careful preparation and spoil the efforts of the most deserving. So those who have failed need not ‘grouse,’ or reproach themselves on that account. May their next ‘aggressive’ on the enemy’s lines be more effective.

“Now, I am not about to pretend that I am thoroughly conversant with the minute details of the examination which has just been held. Far from it. But I have always admired the habit which prevails here, namely, that the examiners give you their views—*pro bono publico*—on these occasions as to the results, the weak spots, some of the more general reasons for failure, or maybe some points in which you have been let off too easily. Obviously, the practice is of less value to the College than it is to the candidates.

“Well, here on this platform are the chief inquisitors! Fresh from the torture-chambers—their red-hot pincers have hardly had time to cool. Perhaps you won’t believe me when I say that they—at least, most of them—are in private life quite amiable and cheerful gentlemen, whom it is a pleasure to know when they are off duty. We shall probably get some of that useful information from them, which is of far greater interest and importance to you than anything I am likely to say.

“But I have had an opportunity of making myself acquainted

with these formidable papers which you have been working. While they contain tests on all subjects which belong essentially to the organist's domain, they also cover much pertaining to a wider and more general musicianship. As nearly every distributor of these certificates has thought it his duty to mention the appalling number of accomplishments which are expected of the organist in these days, I won't frighten you further this morning. My own experience, in all the examinations with which I have been connected for many years past, has invariably been the same, to the effect that the feeblest and most unsatisfactory results are exhibited in the harmonising of a melody.

"This may seem a comparatively unimportant little item of an examination, but in reality it is just the reverse. It is the one test which not only reveals the real musical talent of a candidate, but throws a light upon the reasons of his failure or success in all the other tests. To me, it is always the key, the eye-opener. Of course, I don't know what to-day's reports may be; but, as a rule, the weakness is far too general to be ignored.

"Once the crutches, the figured Basses, are withdrawn, what appalling revelations are sometimes made! The harmonies, even when not positively unmusical, become clumsy and unmeaning. An inner appreciation of modulation, even of the commonest sort, is very often absent. Counterpoint, Fugue, and all else can therefore only be a purely mechanical process, with results, correct enough maybe, but certainly very dull. It needs no very sharp-eyed examiner to pick out, in an instant, by the unmusicality of these exercises, anyone who has been working under these conditions of mental deafness.

"I confess to being quite unable to realise what it means to lack the faculty of hearing music through the eye. I can as readily imagine a colour-blind painter. I feel sure that this faculty can be acquired to a great extent, and I am still more convinced that it is the one imperatively necessary qualification to musicianship; which, though assuredly not for want of preaching, is, if not entirely neglected, at least not yet sufficiently appreciated. Many times have I left an examination in a state of depression, and with the feeling that all our attempts to improve musical education are being made in vain, unless this receives universal attention.

"In order not to abuse your patience, or exceed the liberal limit of time granted me, I won't delay the distribution of certificates for more than a minute longer. Besides, I respect the well-being of my own fingers too much to touch upon any of the burning and uncommonly numerous musical questions of the day. Counterpoint, for instance, seems on the 'point' of being emancipated clean out of existence, in which case the immense advantage of its training will be lost. Nor will I touch on some of

the newer systems of Harmony, with their possible, or impossible, attempts at reconciliation with, or adjustment to, the very latest products of modern composition. Still less on the future chances of that much-advised person, the British composer, who is always fair game, in and out of season. There ought really to be a close-time for the sport.

"I remember when, at the publication of Robert Louis Stevenson's fascinating book, it behoved every speaker—before or after dinner—to be on his guard against the temptation to make even the most distant allusion to Messrs. Jekyll and Hyde. These two 'single gentlemen rolled into one' were becoming distinctly monotonous; and perhaps the moment is fast approaching when the word 'Kultur'—spell it with a K, Samivel—might be placed under a similar ban. So I won't mention it again. But, nevertheless, I may allow myself to express a hope—shared with many whose opinions are valuable—regarding one most desirable outcome of the great upheaval we are unfortunately witnessing.

"To whatever country one may trace its original source, whatever the causes of its appearance may be—it really doesn't matter—it must be admitted that an evil genius has been at work, slowly and gradually befouling the æsthetic and moral principles of art for many years past, with unchecked success. Of late a point was reached when 'e'en the boldest held his nose.' What the climax might have been we are now, I hope, saved from considering.

"Keeping to the art which more nearly concerns us, we saw everywhere in most lands, Ballets, Plays, and Operas with subjects of broadest suggestion—when not actual filth—on the boards; and heard hideous sounds in the orchestra, which no explanation or compromise could bring within the borders of art. Can all this corrupt stuff be sanely considered as a desirable product of any known sort of education or culture? Can it be accepted, in any sense, as Progress, except in the downward direction? Yet this fester has been allowed to spread itself, more or less, over every branch of art, and its effects have been varied and far-reaching.

"A few laggards, slower-minded, or less receptive, authors and musicians, who are happily a long, long way behind in that particular sort of invention, have occasionally ventured to make mild protests. Perhaps it needed a universal catastrophe to bring it about. But if one dangerous and insidious influence is to be exterminated by the war, then let it be that one first. Whatever country they may hail from, they will be bold men who will venture to revive it, or try to lead further on that muddy road. We must all take care to prevent that. There is just now much unnecessary, and confusing rather than enlightening, speculation in the air about the future of British music, and the new era it

may be entering upon. Well, none of us pretend to be soothsayers or seers, but we are certain that its atmosphere is at least going to be a clean one, and liberated from the unwholesome ideas which in other quarters have prevailed for much too long a time."

The Fusion of the R.A.M. Club and the R.A. Musical Union.

The feeling that it would be of advantage that these two bodies, which had similar aims and owed fealty to the same Institution, should be amalgamated had been growing in strength for some time past, and the Resolution in favour of such a course which was moved by Dr. Richards and passed at the Annual General Meeting last year carried events so far forward that the two Committees had no hesitation in conferring together with that object in view. After careful consideration, a scheme was evolved which was satisfactory to all concerned, and on November 19th, 1914, an Extraordinary General Meeting was held at the Academy in order formally to carry the principle of the amalgamation, Sir Edward Cooper being in the chair.

The Chairman, having explained the object for which the Meeting had been convened, moved the following Resolution :—

"That the R.A.M. Club should be and is hereby amalgamated with the R.A. Musical Union, and that the Committee is empowered to draft a set of Rules on the lines laid down in the circular already issued on September 17th, 1914, to be submitted to an Extraordinary General Meeting in due course."

He then called upon the Secretary to read the outline of the scheme as follows :—

- 1.—It is agreed that the name shall be "The R.A.M. Club."
- 2.—There would be two branches of Membership (A) consisting of ex-students, professors and officials of the Academy only, (B) consisting of present students only.
- 3.—The Management would be by a Committee elected by and from the Members of Branch A, assisted by a Students' Committee elected by and from the members of Branch B. These Committees otherwise would be subject respectively to the present conditions as regards election and tenure of office. Each Committee would appoint two of its male Members to represent its views on the other.
- 4.—The Scheme of Operations would be as follows :—

Committee A would arrange Meetings for the whole body, the Annual Dinner, and the issue of the Magazine, and would deal with all matters of finance.

Committee B would arrange, subject to the approval of Committee A, at least three Meetings per annum for its own branch.

5.—The Annual Subscription would be as follows :—

Branch A. : Men, Town Members, 10/6 ; Country Members, 7/6. Ladies, 7/6.
Branch B, 5/-.

6.—The General Scheme may thus be summarised :—

Branch A (only).—The Annual Dinner.
Branches A & B.—Three Meetings, and the Magazine.
Branch B (only). Three Meetings at least.

Friends could be invited to the Meetings as at present, subject to payment for their tickets.

The advantages were thus set forth :—

- (a) The present overlapping in membership, which is due to the anomalous existence of *two* bodies with similar aims and both owing allegiance to the Academy, would be averted.
- (b) By unification of government the total number of Meetings would be reduced without either body being deprived of any privileges, and thus a considerable saving could be effected.
- (c) It would be possible systematically to bring the Club under the notice of all new students, which should be the means of providing a regular accession of strength, members of Branch B being automatically transferred to Branch A, subject to the conditions set forth in paragraph 5 above, on their ceasing to be students.
- (d) All the characteristic features of both the Club and Union would be preserved.

The Resolution was seconded by Sir Alexander Mackenzie, and after a very brief discussion was carried unanimously.

Mr. F. W. Renaut then reported that at a Meeting of the R.A. Musical Union held on November 14th, 1914, he being in the chair, a similar Resolution had been carried.

The Chairman invited suggestions from the Meeting which might be considered by the Committee when drawing up the Rules, and a lengthy discussion arose in the course of which observations were made on various points that were raised by the Chairman, Sir Alexander Mackenzie, Mr. Oscar Beringer, Dr. Eaton Fanning, Mr. William Shakespeare, Mr. T. B. Knott, Mr. James Walsh, the Secretary, and other speakers.

On Jan. 16th, 1915, an Extraordinary General Meeting was held at the Academy with Dr. Richards in the chair, when the new Rules as drafted by the Committee were considered. They were gone through *seriatim*, a few amendments being agreed to in some instances, Mr. Stephen Kemp, Mr. F. A. W. Docker, Mr. T. B. Knott, Mr. Stewart Macpherson, Mr. Stanley Hawley, Mr. Victor Booth, Mr. C. Stiebler Cook, and others, being the speakers. At the close Mr. Shakespeare moved and Mr. Macpherson seconded "That the Rules as amended be passed." This was carried unanimously, and with a vote of thanks to Dr. Richards for his able conduct in the chair, the business was concluded.

Club Doings.

A Social and Musical Evening was held at the Academy on Saturday, November 28th, 1914, 178 being present. The programme included a Phantasy Quartet in E by H. Waldo Warner, and a new String Quartet in A (No. 8), "Biscay," by Mr. J. B. McEwen, which were rendered excellently well by the London String Quartet; and a new Song Cycle, "The Shepherd's Garland," by Harry Farjeon (poetry by Eleanor Farjeon), capitolally sung by Mr. Gale Gardner. Mr. Albert Sammons and Miss Winifred Christie gave a fine performance of César Franck's Sonata for violin and piano, and Miss Christie further gave two solos, "Clair de Lune" and Toccata, by Debussy, which were greatly appreciated.

On January 16th the Annual General Meeting was held at the Academy, when there was a good attendance of Members. Dr. H. W. Richards was voted to the chair. The Minutes of the Annual General Meeting on January 24th, 1914, having been read and confirmed, the following Report of the Committee was read :—

REPORT.

The Committee begs to present its Twenty-fifth Annual Report.

During the year the usual number of Social Meetings has been held. On March 7th Mr. and Mrs. York Bowen very kindly undertook the major portion of the programme, to which also Miss Daisy Kennedy contributed some violin solos. Several of Mr. York Bowen's compositions were included in the music. There were nearly 200 people present.

The Club having completed in May its twenty-fifth year of existence, the Committee resolved to commemorate the event at the Social Meeting on June 17th, and issued over four hundred invitations to former students, not being members of the Club, of whom about one hundred and fifty accepted the invitation. The artists who gave the programme were all past students of the Royal Academy of Music, and were Miss Clara Butterworth, Mr. Robert Radford, Mr. Spencer Dyke, Mr. Sydney Rosenbloom, and Mrs. Matthey. The accompanists were Mrs. W. H. Cox, Mr. Montague Phillips, and Mr. Victor Booth. Addresses were also delivered by Sir Edward Cooper, the President of the Club, and by Sir A. C. Mackenzie, the Principal of the Royal Academy of Music. According to the testimony received, the Committee is justified in claiming the function to have been a brilliant success. The company numbered about 350.

The Meeting on Nov. 28th was held jointly by the R.A.M. Club and the R.A. Musical Union, at which 178 were present, the artists being Miss Winifred Christie, Mr. Gale Gardner, and the London String Quartet. Some new compositions were produced, viz., a Song Cycle by Mr. Harry Farjeon and Quartets by Mr. J. B. McEwen and Mr. H. Waldo Warner.

The Annual Dinner was held at the Criterion Restaurant on July 23rd, 102 being present. To the Committee's regret, the President, Sir Edward Cooper, was unavoidably prevented by his civic duties from taking the chair, but Sir Alexander Mackenzie very kindly

stepped into the breach. The speakers to the toasts were the Chairman, Mr. Louis N. Parker, Dr. Richards, Mr. J. Percy Baker, Dr. Fanning, Mr. T. B. Knott, and Mr. Plunket Greene. Music and other entertainments were contributed during the evening by Miss Winifred Christie, Mr. Maurice d'Oisly, and the Rev. Dr. Houston Collisson.

The Committee beg to thank most warmly all the distinguished artists who have so generously given their services at the above functions, and grateful acknowledgment must also be offered to the Royal Academy of Music for many courtesies through Mr. F. W. Renaut.

The Membership List at the present moment numbers 179 gentlemen and 180 ladies as compared with 197 and 200 respectively last year. There have been some resignations, many of them due to the period of stress through which the musical profession is now passing, but much of the diminution is owing to the fact that the Committee has been compelled to remove the names of several members whose subscriptions were badly in arrear. The Committee was very reluctant to take this step, but inasmuch as the offenders took no notice of any communications, there was no alternative. Once again, the Committee would take the opportunity of pointing out that if subscriptions were only paid regularly when due on Jan. 1st, they would not be felt as burdensome, which is the aspect they assume when permitted to accumulate.

During the year ten gentlemen and ten ladies have been elected, and ten Committee Meetings have been held, with an average attendance of between seven and eight.

The Balance Sheet, duly audited, shews a Balance in hand of £23 7s., as compared with £58 15s. 3d. last year. The Committee was prepared for this decrease to some extent, as the commemoration of the Club's twenty-fifth year involved considerable expense, not only in the item of catering, but also in printing and postage, but some portion of it must be ascribed to the slackness in paying the subscriptions.

The Committee has particular gratification in announcing that the *rapprochement* between the R.A.M. Club and the R.A. Musical Union, which began a few years ago by an arrangement whereby occasional meetings were held jointly, has this year resulted in the fusion of the two bodies under the title of "The R.A.M. Club" on terms satisfactory to both sides. It is confidently hoped that this measure will have the result of greatly strengthening the Club, and of providing for a regular influx of new members under conditions which will lead to a conservation of energy and to economy of administration.

The retiring officers are the President, Sir Edward Cooper, four Vice-Presidents, Mr. H. R. Evers, Mr. Stewart Macpherson, Dr. W. G. McNaught, and Mr. Edward W. Nicholls, and four members of the Committee, Mr. Spencer Dyke, Mr. Edward O'Brien, Mr. H. J. Timothy, and Mr. Rowsby Woof. None of the foregoing is re-eligible to the same office this year. The Hon. Treasurer, the Secretary, and the Hon. Auditors also retire, but are re-eligible.

After some remarks from Messrs. W. Shakespeare, Stewart Macpherson, Stanley Hawley, Thomas B. Knott, and Victor Booth, Mr.

Shakespeare moved that the Report be adopted. This was seconded by Mr. W. Henry Thomas and carried unanimously.

The Balance Sheet duly audited was laid before the Meeting. Dr. Eaton Fanning remarked that it would be easier to grasp the figures had the Balance Sheet been previously sent out to the Members, and he asked whether this was impossible to arrange. The Secretary explained that owing to the date of the Meeting coming so soon after the audit, it had not been possible to do so this year. It had been imperative to fix the date earlier than usual on account of the necessity of completing the fusion of the Club and Union as soon as possible after the beginning of the term, so that the new Committees might take the future arrangements in hand. Next year, doubtless, the date would be fixed later, which would give more time for the printing and distribution of the Balance Sheet. After a short discussion on some points that were raised, Mr. Shakespeare moved and Mr. Whitehouse seconded that the Balance Sheet be passed, which was carried unanimously.

BALANCE SHEET, 1914.

	£	s.	d.
To Balance in hand ...	58	15	3
„ Subscriptions:—			
(Members)	£	s.	
1912 1 at 10/6	0	10	6
1913 11 „ 10/6	5	15	6
1914 109 „ 10/6	57	4	6
1915 4 „ 10/6	2	2	
1910 1 „ 7/6	0	7	6
1914 28 „ 7/6	10	10	
1915 1 „ 7/6	0	7	6
(Associates)			
1910 1 at 5/-	0	5	
1911 1 „ 5/-	0	5	
1912 2 „ 5/-	0	10	
1913 8 „ 5/-	2	0	
1914 64 „ 5/-	16	0	
1915 1 „ 5/-	0	5	
1912 1 „ 7/6	0	7	6
1913 3 „ 7/6	1	2	6
1914 82 „ 7/6	30	15	
1915 16 „ 7/6	6	7	6
	57	17	6
Receipts for Dinner ...	23	15	0
Do. at Social Meetings	18	5	0
Dividends on £350 Stock	8	4	8
	£243	14	11

<i>Assets.</i>			
£350 Midland 2½ p.c.			
Pref. Stock at 64½ ...	232	15	0
Subscriptions owing (say)	17	0	0
Balance in hand	23	7	0
	£273	2	0

<i>Liabilities.</i>			
Subscriptions in advance	9	2	0
January 7th, 1915.			

	£	s.	d.
By Printing & Stationery	14	12	0
„ R.A.M. Club Magazine	24	0	0
„ Social Meetings—			
Catering ...	54	17	9
Room, &c.	19	4	0
	74	1	9
„ Artists	3	3	0
„ R.A.M. Club Prize ...	10	10	0
„ Dinner account.....	26	13	0
„ Secretary's Salary.....	50	0	0
„ „ Postages and			
Petty Cash	16	13	4
„ Bank Expenses.....	0	4	4
„ Unpaid cheque.....	0	10	6
Balance in hand	23	7	0
	£243	14	11

Outstanding Subscriptions:—

46 Subscriptions			
(33 members) ...	£21	12	0
42 Subscriptions			
(23 associates) ...	13	12	6
	£35	4	6

We have this day examined the above Accounts and Balance Sheet with the Vouchers appertaining thereto, and find the same to be correct, the balance carried forward being £23 7s.

We have also had shown to us a Stock Certificate of the Midland Railway Preference 2½ per cent. Stock of the value of £350.

HERBERT WALENN,
L. Y. SQUIRE,
Hon. Auditors.

The election of Officers resulted as follows:—*President*, Sir A. C. Mackenzie; *Vice-Presidents*, Cav. Carlo Albanesi, Sir Edward Cooper; Mr. Frederick Corder, Mr. Tobias Matthey, and Mr. G. G. T. Treherne, *Committee*, Mr. Stanley Hawley, Mr. Thomas B. Knott, Mr. Brian Nash, and Mr. Sydney Robjohns; *Hon. Treasurer*, Mr. Charlton T. Speer; *Secretary*, Mr. J. Percy Baker; *Hon. Auditors*, Mr. Spencer Dyke and Mr. H. J. Timothy.

A vote of thanks to the Officers for their services during the past year was carried on the proposition of the Chairman, seconded by Dr. Eaton Fanning, and after a similar compliment to the Chairman the Meeting came to an end.

The first General Meeting of the Students' Branch of the R.A.M. Club was held at the R.A.M. on Tuesday, 16th February, 1915.

Mr. T. B. Knott was invited to preside. In the course of a short address he pointed out that by their efforts the students could be the mainstay of the Club, and by their cohesion and comradeship also serve the best interests of the Academy in the future.

Various questions were put and answered as to the scope, powers and privileges of Branch B, and the following Committee elected for its management:—

Miss Muriel Crowdy	Mr. Percy S. Beales
„ Lily Fairney	„ Adolph Hallis
„ Bessie Kiek	„ Herbert Haworth
„ Morfydd Owen	„ Nicholas van der Horst
„ Eva Pain	„ William Manson
„ Margaret Portch	„ Bernard McCara Symons
<i>Hon. Sec.:</i> Mr. Eric Grant.	

Mems. about Members.

Miss Winifred Christie gave a Concert at the Æolian Hall on Nov. 19th in aid of the funds of the Committee for Music in War time.

Sir Alexander Mackenzie conducted his Overture to "The Cricket on the Hearth" at the Brighton Festival in November. Amongst the soloists at the Festival was Mr. Thorpe Bates.

In November Miss Muriel Michell sang at the Winter Gardens, Bournemouth, rendering the National Anthems of the Allies, each in its own language.

Mr. J. H. Maunders's Romance for Violoncello was played at the Bournemouth Winter Gardens on Nov. 17th.

On Nov. 26th the degree of Doctor of Music of Oxford was conferred on Mr. Stanley Marchant.

At the Teachers' Week of the Music Teachers' Association, Mr. Ernest Fowles lectured on "Rhythm in particular reference to the teaching of the Pianoforte," Mr. Read gave a course of five lecture-lessons on "Aural Training," and Mr. Stewart Macpherson gave a lecture on "The position of the Modern Teacher, Conclusions and Reflections."

On Dec. 23rd Mr. J. Percy Baker gave a Carol Concert at Tooting. At the end of last year Mr. Ben Davies was one of the party organised by Mr. Seymour Hicks to give concerts and entertainments to our soldiers at the Front. Among the songs which he sang was "Sally in our Ally," whereat the *Globe* remarked that as a compliment to the gallant Belgians he might prepare a revised version entitled "The Sally of our Ally."

On Jan. 19th Dr. W. G. McNaught read a paper on "Choral Technique" before the Musical Association.

Dr. W. H. Cummings has recently published a *brochure*, "Handel, the Duke of Chandos, and the Harmonious Blacksmith."

At the Meeting of the South London Society of Organists held on Jan. 23rd Mr. J. Percy Baker delivered an address on "War-time Problems for the Musician."

Sir Alexander Mackenzie gave an address at the Diploma Distribution of the Royal College of Organists on Jan. 23rd. His speech will be found on page 3. Dr. H. A. Harding and Dr. H. W. Richards were among the other speakers.

On Jan. 30th Mr. Tobias Matthey visited Liverpool on behalf of the Music Teachers' Association and delivered a lecture on "The Teaching of Fundamentals of Pianoforte Technique."

Mr. T. H. Deakin played the solo instrument in de Beriot's Violin Concerto No. 9 at a Concert of the Rock Ferry Alban Orchestral Society on Jan. 28th, as well as his own arrangement of Schumann's song, "Nocturne."

Performances of Mr. Harry Farjeon's new "Ballet of the Trees" were given at the South Place Institute on Jan. 12th and 13th.

On Dec. 13th Mr. C. W. Perkins gave an Organ Recital at the Parish Church, Sutton, of which Mr. Charlton T. Speer is organist and choirmaster.

Dvorak's Fourth Symphony and smaller works by Ambroise Thomas, Elgar and Edward German were performed by a full orchestra of the Metropolitan Academy of Music at the Stratford Town Hall under the conductorship of the Director, Mr. Frank Bonner.

Mr. John E. West was the adjudicator for the Battison Haynes Prize for Composition at the Academy, the result of which was announced on Dec. 10th.

On October 24th Mrs. Ellen Dickinson gave a Concert at Streatham Common on behalf of the British Home and Hospital for Incurables, at which she played several Pianoforte Solos, and on Oct. 31st she gave a Patriotic Concert at Streatham Hall to alleviate local distress caused by the War. On the latter occasion the programme concluded with a tableau arranged by Mrs. Dickinson, entitled "Great Britain, her Dominions and her Allies."

Mr. Tobias Matthey gave a lecture on "The Spreading of Chords" at the Academy on Oct. 7th.

An interview with Mr. Edgar Carr appeared in the *Palmer's Green Recorder* on Oct. 22nd.

Miss Muriel Jones organised a Concert at the Town Hall, Pontypridd on Oct. 1st, by which she raised £88 for the Prince of Wales's Fund.

Sir Frederic Cowen presided over the Meeting held on October 13th at the Small Queen's Hall in order to promote unity of action in matters affecting the welfare of native musicians. Amongst those

present were Sir Edward Cooper, Mr. Frederick Corder and Mr. Edward German.

An article on "The Nocturne," by Mr. John Francis Barnett, was in *The Monthly Musical Record* for November.

On Nov. 14th Mrs. J. Spencer Curwen gave a lecture at Morley Hall before the Music Teachers' Association, entitled "Psychology; why the Music Teachers cannot do without it."

Among the lectures delivered during the autumn by Mr. Ernest Fowles were the following:—At the Camera Club, on "Famous Modern English Composers"; at the Central London Y.M.C.A., on "Grieg"; at Scarborough on "Great English Composers"; at the Bentclif Art Gallery, Maidstone, on "English Composers of the Sixteenth and Seventeenth Centuries"; at the Brighton Section of the M.T.A., on "Early French Composers"; at the Council Hall, Hunstanton, on the "Modern Russian School"; and before the Tonic Sol-fa Association at the Central Y.M.C.A. Hall, Aldersgate Street, on the "Russian School" also.

The following appeared in the *Daily Telegraph*:—

"From Sir Alexander Mackenzie, Principal of the R.A.M., I have received the following letter and enclosure, which will be read with delight by many a good friend of the two well known musicians, who have for long been totally ignorant as to their fate. Sir Alexander writes: 'I thought you might like to see this rather pitiful postcard from two musical friends now in the Engländerlager. Frederick Keel has been in Frankfurt; Benjamin Dale in Nürnberg. But how it is that they, both professors at the R.A.M., should meet in the same barracks in Berlin is more than I can say.'

"The postcard (postmarked Spandau, 23-11-14), which is a flimsy, fragile thing, is stamped 'Post karte zur Beförderung freigegeben, Engländerlager, Ruhleben.' (Postcard gratis for free postage. The English Camp, Ruhleben.) In the event of any friends wishing to correspond, the address Engländerlager, Ruhleben, Berlin, seems to be correct. The postcard runs: 'Dear Sir Alexander,—We send you and our other musical friends a greeting from this camp, and long for the day when we shall be able to resume our work and hear the old familiar sounds in the R.A.M.—Yours truly (signed), Frederick Keel, B. J. Dale, Barrack 7.'—Robin H. Legge in the *Daily Telegraph*.

Under the conductorship of Mr. Ernest Read on February 9th, the Watford Choral Union and Orchestra gave a performance of the "Messiah" at Watford in aid of the Local Distress Fund. Miss Mabel Mardel, Miss Gwladys Roberts, Mr. Kenneth Sterne and Mr. Thorpe Bates were the soloists, Miss Margaret Syme was leader of the orchestra, and Mr. Walter Vale presided at the organ.

During the Christmas Vacation, Mr. Ernest Read gave five lectures on Aural Training in Schools. The lectures formed part of the Music Teachers' Association Vacation Course held at the Tobias Matthey School.

Dr. H. W. Richards has been appointed one of the Examiners for the Stewart of Rannoch Scholarships (Cambridge University) in the year 1915.

Organ Recitals.

- Mr. Edgar Carr*, at Christ Church, Newgate Street, E.C. (Nov. 19th).
Mr. G. D. Cunningham, at the Usher Hall, Edinburgh (Nov. 14th; at De Montfort Hall, Leicester (Nov. 22nd); at St. Barnabas, Sutton (Nov. 26th); at the Wesleyan Church, Thornton Heath (Dec. 2nd); at the Baptist Church, Holloway (Dec. 16th); and at St. James's, Muswell Hill (Jan. 22nd).
Mr. Fred. Gostelow, at Luton Hoo Chapel (Nov. 6th); and at Luton Parish Church (Jan. 27th).
Mr. Montague Phillips, at Esher Parish Church (Dec. 20th and Jan. 17th).
Dr. H. W. Richards, at Christ Church, Lancaster Gate (Oct. 31st and Nov. 7th), and at Seion Chapel, Llanrwst (Dec. 10th).
Mr. Sydney Scott, at Selfridge's (Oct. 16th and 30th and Nov. 2nd).

New Music.

- Farjeon, Harry*. Variations in A, for pianoforte (Augener Ltd.)
Foster, Myles B. "Saviour of Peace," Hymn Tune (Weekes & Co.)
Matthay, Tobias. "From my Sketch Book," Op. 24, Five numbers (Avison Edn., Cary & Co.)
 "By my Fireside," Second Book of Mono-themes Op. 25, Five Numbers ... (J. Williams, Ltd.)
Maunder, J. H. Communion Service in D ... (Novello & Co.)
Prescott, Oliveria. "Carrigaphuga," Musical Comedy in Three Acts (Weekes & Co.)
Starmer, W. W. "We mean to see it through," Song (Weekes & Co.)
Thorns, Francis. "If she but knew," Song ...
West, John E. "Go where Glory waits thee," Irish Melody arr. as four-part song ... (Novello & Co.)

Editorial Notes.

The List of Members is usually given in the *Magazine* for February, but owing to the amount of adjustment which is consequent on the fusion of the Club and the Union, it is imperative to postpone this until the May number, not to mention the fact that the inclusion of the new Rules in the present issue has made space rather more precious than usual.

The *Magazine* has made its appearance a little later than usual, also owing to various matters in connection with the fusion having to be settled first.

The Editor hopes that members, especially those in lands across the seas, will bear in mind that he is always glad to receive items of news connected with themselves and their work.

Members are reminded that subscriptions were due on January 1st last. By the Rules it will be seen that these are as follows:—Branch A, Town Members 10/6, Country and Lady Members 7/6; Branch B, 5/-.

Obituary.

It is with deep regret that we have to record the following losses by death:—

E. CUTHBERT NUNN.

The sudden death of Mr. E. Cuthbert Nunn, F.R.C.O., A.R.A.M., organist of St. John's Church, Leytonstone, for over twenty-five years, which took place on November 26th, at his residence in Leytonstone, at the age of forty-seven came as a shock to a large circle of friends, as Mr. Nunn was out and about the day before he died. He was a native of Weston-super-Mare, where he has been laid to rest. He was educated at the Royal Academy of Music, where he won the Lucas Medal for composition in 1887, and gained the Sterndale Bennett Scholarship the following year. Mr. Nunn was a man of many gifts. He was a pianist of great ability, being an exponent of the Matthay School. He composed a large amount of Church music, and wrote many operettas, of which he was author, composer, and producer. These operettas have long been a tradition in Leytonstone and the neighbourhood. He had recently turned his attention to religious pageants, which he wrote and produced with much success. He was for many years honorary conductor of the Leytonstone Orchestral Society. A memorial service was held at St. John's, Leytonstone, on November 30th. There was a large congregation, including many local musical men.

H. LANE WILSON.

The death took place on January 8th of this excellent singer and talented composer. He was a native of Gloucester, where his father was a professional musician and bandmaster, intimately connected with the early Volunteer movement. The family, indeed, was distinctly musical, and one of his sisters, Madame Hilda Wilson, has attained a distinguished position as a vocalist. In 1881 Lane Wilson came to London, and was a choir boy at St. Luke's, Uxbridge Road, later on, receiving piano and organ lessons from the organist, Mr. Coles. At the age of sixteen he was a fine accompanist, in which capacity he toured with Mme. Albani, Mme. Marie Rose, Mme. Trebelli, Mme. Minnie Hauk, and Mr. Watkin Mills through the United Kingdom, Canada, and the States. He was also the accompanist at Mr. Robert Newman's first Promenades Season at Queen's Hall.

In the year 1891 he entered the Royal Academy of Music, where he studied singing with Mr. Arthur Oswald, and composition with Mr. Frederick Corder. About this period he was assistant organist at St. Augustine's, Kilburn, and later solo baritone at Holy Trinity, Sloane Square. For years he was a very popular singer at the Boosey Ballad Concerts, often rendering his own compositions, which he had published under the *nom de plume* of "Robert Batten." He also sang at the leading Festivals and Concerts throughout the Kingdom, amongst others creating the part of *Everyman* at Leeds.

His songs and his arrangements of "Old English Melodies" achieved much popularity, and were sung by leading vocalists.

Shortly before his last illness he had completed many MSS. which will be published in due course. Mr. Lane Wilson's charm of manner endeared him to all with whom he was brought into contact. He was fond of an outdoor life, sketched well in oils and water colours, cycled, and was a good tennis player. In August last he was apparently in the best of health, but after a four months' illness passed away on the date mentioned.

F. W. RENAUT.

The death of Mr. F. W. Renaut, the Secretary of the Royal Academy of Music, took place on February 1st. Born in London on August 31st, 1850, Mr. Renaut was appointed to the Secretaryship of the Institution in October, 1891, and his devotion to his duties during the long period of twenty-three years earned him the regard of those with whom he was brought into contact. In that time he had seen the Academy grow at a great rate, and also its transplantation from Tenterden Street to Marylebone Road in a magnificent new building. Of late years his health had become somewhat frail, owing to heart weakness.

The interment took place at Bucklebury, Berks., on Feb. 5th, a memorial service being held previously at Marylebone Church, which was attended by a large number of professors and other friends connected with the Academy. Dr. Richards played on the organ, "O rest in the Lord," and Mackenzie's Funeral March from "Coriolanus."

For King and Country.

I am desirous of forming, for record in the Club Magazine, a list of those Past and Present Students of the Academy who at this great national crisis have responded to their country's call, and have joined the colours. It is not easy to compile such a list, for, with the modesty which we are proud to think is characteristic of our soldiers, many have enlisted without saying anything about it except to their immediate friends; however, I appeal to all who read the Magazine to send me the names of those whom they know to be serving, together with other particulars. So far I have been able to learn only of the following:—

William H. Bambridge (Corporal in the Public Schools and Universities Batt. of Royal Fusiliers); Gilbert Bolton; Darrell Fancourt (2nd Lieut. Royal Fusiliers); Wilfrid Foulis; Godfrey D. Gardner (2nd Lieut. 9th Batt. Suffolk Regt.); R. D. Griffiths; Gerald Harris; Leonard F. Hubbard (3rd Batt. London Regt.); Ilan Hunt; H. V. Jervis-Read (Empire Batt. 7th Fusiliers); Leslie B. Mackay (Lieut. 6th King's Own Regt.); A. Brian Nash (2nd Batt. Artists' Rifles); Wilfred Page; Cecil Pearson (Lieut. 16th New Heavy Battery); Herbert J. Ratcliffe; Alec Robertson; Samuel Robinson; R. D. Russell (Corporal, A Squadron, Westminster Dragoons); Richard Sampson; Archibald F. Tester (2nd Lieut. Officers' Training Corps); and Arthur B. Wilkinson (1st Reserve Batt. H.A.C.).

J. PERCY BAKER,
12, Longley Road,
Tooting Graveney, S.W.

Our Alma Mater.

A Chamber Concert was given in the Duke's Hall on Nov. 2nd. The most important item was Ernest Chausson's Concerto for piano-forte, solo violin, and string quartet by Miss Dorothy Vincent, Miss Constance Newell, Mr. Frank Howard, Master Wolfe Wolfensohn, Mr. Emil Clark, and Miss Doris Griffiths. The first movement from Tschaiikowsky's String Quintet in E flat minor was rendered by the Misses Evelyn M. Cooke, Muriel Snow, Margaret Savory, and Elma Godfrey. The pianists were Miss Lillias Mackinnon (two Preludes by Rachmaninoff), Miss Kathleen Newton (Ballade in G minor by Chopin), and Mr. Howard Clark (Sonata in D minor, MS. by Alec Rowley, a student). Violin pieces were given by Miss Kathleen Petts (Bach's Chaconne) and Miss Evelyn Coke and Miss Peggy Cochrane (two movements from Bach's Concerto for two violins). Songs were contributed by Miss Elizabeth Scambler ("In Haven" and "Where Corals Lie" by Elgar), Miss Morfydd Owen ("La Princesse endormie" by Borodin, and "Mon doux Chérubin," by Rimsky-Korsakow), Mr. Reginald Blow ("Come away, Death," and "O mistress mine" by Roger Quilter), and Mr. Walter Sutch ("The Guest," MS. by Herbert Haworth, a student). Miss Muriel Nicholson recited "The Trumpeter's Betrothed," the music to which by Thomé was played by Miss Sybil Manwaring.

Another Chamber Concert took place on Nov. 25th. Mr. Leo Livens played the first movement of Mr. B. J. Dale's Sonata in D minor. Three Preludes for piano by Miss Morfydd Owen were rendered by Mr. Philip Levi, and three violin pieces played by Miss Peggy Cochrane were the work of Miss Bessie Kiek, who was at the piano. Master Tito Barbirolli played Boëllmann's 'Cello Variations. Miss Florence Marr performed Strauss-Tausig Valse Caprice (No. 3). Miss Evelyn Holmes recited Hood's "Queen Mab" to the musical accompaniment by Sir A. C. Mackenzie, played by Mr. Adolph Hallis, and Miss Dorothy Davis, a harpist, gave Debussy's No. 1 of the "Two Arabesques" and a Valse by Hasselmans. The singers, Miss Florence Moore, Miss Gladys Parr, and Mr. Grogan Caney, gave respectively, "Air of Lia" (Debussy), "Autumn Gales" (Grieg), and (a) "The Vagabond" and (b) "The Roadside Fire" (Vaughan Williams). The second and third movements from J. B. McEwen's String Quartet in A minor were performed by the Misses Winifred Small, Florence Lockwood, and Dorothy Curran, and Mr. Orazio Fagotti, and the Concert ended with Beethoven's Quartet, Op. 135, played by Messrs. Herbert J. Brine and Frank Howard, and Masters Ewart J. Chadwick and Tito Barbirolli.

The Members of the Dramatic Class gave a performance of three short plays in the Duke's Hall on Dec. 7th under the direction of Mr. Acton Bond. In "Op o' my thumb" Miss Carmen Judah was *Didier*, Miss Evelyn Holmes was *Celeste*, Miss Sidney Wilkinson was *Clem*, Miss Elma Dowling was *Amander*, and Mr. Percy Jenkins was *Horace Greensmith*. The cast in "Two Aunts at a time" included

Miss Muriel Crowdy as *Mrs. Greene*, Miss Islena Cromarty as *Aunt Jane*, Miss Eileen Hunt as *Gertrude*, Miss Katherine Dyer and Miss Cicely Hessey. The third piece was a farce, "The Rest Cure," the performers being Miss Margarita Metaxa, Miss Beatrice Fulton, Miss Elma Dowling and Miss Constance Newell.

At the Orchestral Concert given in the Queen's Hall on Dec. 11th, Miss Hilda Klein played Stanford's Concert Variations upon "Down amongst the Dead Men," Op. 71, and Mr. Adolph Hallis, the other pianist, gave Cowen's Concertstück in B flat. Mackenzie's Andante and Finale from the Violin Concerto, Op. 32, were brought forward by Miss Winifred Small, and Mr. Edward J. Augarde, a professor, presented a Fantasy in B (MS.) for the clarinet, composed by Eric Grant (student). The vocalists were Miss Ada Bogalsky ("Fear not the wind or the wave," by Corder); Mr. David Harry ("Onaway, awake," by Coleridge Taylor); Miss Agnes Rayson ("Wilt Thou take vengeance," by Parry); and Mr. Cecil Simms ("The Recruit," by Balfour Gardiner, and "The King's Highway," by Stanford). The Concert, which was conducted by the Principal, concluded with Edward German's "Spring," for orchestra.

Academy Letter.

The lamented death of Mr. Frederick William Renaut on February 1st cast a deep shadow over our School. He had been suffering for some weeks, and during his trying illness had displayed that characteristic patience which was so familiar to those who knew him well. An appreciation of our late Secretary and his work will be found on page 1.

A representative gathering of musicians and friends attended the Funeral Service, which was held at Marylebone Parish Church on February 5th, among those present being Sir Hubert Parry, Sir William Bigge, Sir Edward Cooper, Sir James Dewar, Mrs. Threlfall, Mr. Ernest Mathews, The Principal, Mr. Claude Aveling, Registrar of the Royal College of Music, Mr. James Muir, Secretary of the Associated Board, Mr. Edward W. Nicholls, Mr. F. Corder, Mr. Beringer, Mr. Matthay, Mr. Wessely, Mr. Frederic King, Mr. Treherne, Captain Mackenzie Rogan, Mr. J. Percy Baker, and many of the professors.

Dr. H. W. Richards presided at the organ, playing the Principal's Funeral March from "Coriolanus" at the conclusion of the Service.

A number of beautiful floral Tributes were sent, among them being one from the professors and one from the students of the Academy.

The interment took place at Bucklebury, Berkshire.

Sir Edward Cooper has generously offered to continue the valuable prize (for Ensemble Playing) which was given annually by the late Mr. Charles Rube. It will now be known as "The Chairman's Prize."

The lecturers this term have been Dr. H. W. Richards and the Principal.

The following Associates have been elected:—Ethel E. Bilsland, Janie Blake, Katherine Doubleday, Adela Hamaton, Florence Marr, David Cooper, Julius B. Lemmer, John H. Maunder, Arthur Brian Nash and John Albert Sowerbutts.

The following awards have been made:—Potter Exhibition, Katharine Hogg; Associated Board Exhibitioners, Bessie Brown Kerr (Singing), Ethel Agnes Bartlett (Pianoforte), and Dorothy Chalmers (Violin); Rutson Memorial Prize, Mabel James; Sainton-Dolby Prize, Zöe Körner; Hine Prize, Dorothy Howell; Philip L. Agnew Prize, Adolph Hallis; Fred Walker Prize, Elsie Gough; Battison Haynes Prize, Adolph Hallis.

The Baume (Manx) Scholarship will be competed for on Thursday, 29th April next. Further particulars may be had on application to the Academy.

W.H.

Future Fixtures.

SOCIAL MEETING (Ladies' Night), Saturday, March 20th, 1915, at 8 p.m.

The dates of other Meetings will be announced in the next issue of the Magazine.

ANNUAL DINNER Thursday, July 22nd, 1915, at 7 p.m.

Notices.

1.—"The R.A.M. Club Magazine" is published three times a year—about November, February and May—and is sent gratis to all members on the roll. No copies are sold.

2.—Members are asked kindly to forward to the Editor any brief notices relative to themselves for record in the Magazine.

3.—New Publications by members are chronicled but not reviewed.

4.—All notices, &c., relative to the Magazine should be sent to the Secretary, Mr. J. Percy Baker, Wilton House, Longley Road, Tooting Graveney, S.W.

By order of the Committee.

RULES OF THE R.A.M. CLUB.

Name. I.—The name of the Club shall be "The R.A.M. Club."

Objects. II.—The objects of the Club are (a) the maintenance of a friendly intercourse amongst those who have been or are students of the Royal Academy of Music, or who are in other ways connected with the Institution, and (b) to promote and provide entertainments and opportunities for the performance of concerted music, especially new compositions.

Membership. III.—There shall be two Branches (A and B) of membership. Past Students, the President, Vice-Presidents, Directors, Members of the Committee of Management, Hon. Officers, Professors, Hon. Fellows, Hon. Local Representatives, the Secretary, the Lady Superintendant of the Royal Academy of Music, and such other persons in any other way associated with the work of the Academy as shall be invited by the Committee, shall be eligible as Members of Branch A only. Present students of the Royal Academy of Music shall be eligible as members of Branch B only. Licentiates (not having been students) of the Royal Academy of Music shall be eligible as members of Branch A, but the total number of such members shall not exceed twenty in all, nor may more than five such be elected in any one year.

Continuance of Membership. IV.—A Member shall be entitled to continue connexion with the Club, notwithstanding the relinquishment, subsequent to election, of any position which constituted eligibility.

Classification of Members. V.—Members of Branch A shall be Town Members, Country, and Lady Members, and Honorary Members. Town Members shall be those residing within a radius of fifteen miles from Charing Cross; Country Members shall be those residing beyond that distance. For Hon. Members see Rule XXII.

Subscriptions. VI.—Branch A. The Annual Subscription shall be for Town Members, Half-a-guinea, and for Country, and Lady Members Seven-shillings-and-sixpence.

Branch B. The Annual Subscription shall be five shillings.

Subscriptions due. VII.—Subscriptions shall be due in advance on 1st January in each year. Any Member failing to pay the amount by the 31st March following, may be struck off the books of the Club at the discretion of the Committee, but such Member shall still be liable for the subscription for the current year.

Resignation. VIII.—Members wishing to retire from the Club must give notice of their intention, in writing, to the Secretary, on or before 31st December, otherwise they shall be held liable for their Subscription for the ensuing year.

Officers. IX.—The Officers of the Club shall consist of a President, not more than twelve Vice-Presidents, a Committee for each Branch, a Secretary, an Hon. Assistant Secretary, an Hon. Treasurer, and two Hon. Auditors.

Management. X.—The management of the Club shall be vested in a Committee elected by and from the members of Branch A, assisted by a Students' Committee elected by and from the members of Branch B. These shall be elected as provided by Rule XI., and for all purposes except those named in Rule XXV. four shall form a quorum. The President of the year shall be *ex-officio* a member of the Committee.

Election of Officers. XI.—Each Branch shall hold an Annual General Meeting, at which officers shall be elected, who shall assume office immediately on election.

The President and the four Senior Vice-Presidents shall retire in each year, and shall not be re-eligible to the same office for a period of twelve months. The Hon. Treasurer, the Secretary, the Hon. Assistant Secretary, and the Hon. Auditors shall also retire annually, but shall be re-eligible.

The Committee of Branch A shall consist of twelve male members, of whom not less than nine shall be Past Students. The four senior members shall retire in each year, and shall not be re-eligible to the same office for a period of twelve months.

The Committee of Branch B shall consist of twelve male or female members, of whom the four Senior members shall retire in each year, but shall be re-eligible.

The members of Branch A shall at their General Meeting elect the President, four Vice-Presidents (on the nomination of the Committee), four ordinary members of Committee, the Secretary, the Hon. Treasurer, and Hon. Auditors.

The members of Branch B shall at their General Meeting elect four ordinary members of their Committee, and an Hon. Assistant Secretary.

Each of the above Committees shall delegate two of its male members to represent its views upon the other, but such delegates shall not be entitled to vote, except at their own Committee meetings.

The Committee of Branch B shall have power to co-opt two members of Branch A.

Nomination. XII.—The Committee shall make nominations to the offices of President and Vice-President to be submitted for confirmation to the Annual General Meeting of Branch A.

Nominations to the other vacant offices must be sent by Members five clear days before the date of the Annual General Meeting, at which they are to be elected.

Casual
Vacancies.

XIII.—Any vacancy that may occur before the Annual General Meeting, in any office mentioned in Rule XI., may be filled up by the respective Committee, but the Officer so appointed shall not hold such office for a longer period than the remainder of the vacated term.

Member of
Committee
failing to
attend.

XIV.—In the event of any Ordinary Member of either Committee failing to attend four consecutive Committee Meetings, such Committee shall have power to declare his place vacant and to fill it up in accordance with Rule XIII.

Scheme of
Operations

XV.—The Scheme of Operations shall be as follows : Committee A shall arrange Meetings for the whole body, the Annual Dinner, the issue of the Magazine, deal with all matters of finance, and election of members. Committee B shall arrange, subject to the approval of Committee A, at least three Meetings per annum, and elect members for its own branch.

Annual
General
Meeting.

XVI.—The Annual General Meeting of Members of Branch A shall be held in January on such a day as its Committee shall appoint, in order to receive the Report of its Committee, to pass the Balance Sheet, to elect the Officers for the ensuing year, and to transact any other necessary business. Fifteen Members shall form a quorum at any General Meeting.

The Annual General Meeting of Branch B shall be held in January on such day as its Committee shall appoint, in order to receive the Report of its Committee, to elect Officers for the ensuing year, and to transact any other necessary business. Fifteen Members shall form a quorum at any General Meeting.

Extraordinary
General
Meeting.

XVII.—The Committee of Branch A shall have power to summon at any time an Extraordinary General Meeting, and shall be bound to do so within one month after the receipt of a requisition, addressed to the Secretary, and signed by at least fifteen Members, whose subscriptions are not in arrear, provided that such requisition clearly states the object for which the Meeting is to be called.

Notices.

XVIII.—Notices of General Meetings shall be issued a fortnight previous to the dates thereof, the business to be transacted being therein stated.

Candidates.

XIX.—The name of any Candidate for Membership to either Branch must be written on a Nomination Form (to be obtained of either of the Secretaries), together with the signatures of the proposer and seconder.

The proposer and seconder shall furnish to the Committee of Branch A, in writing, before the day of election, such information as that Committee may deem requisite.

Election.

XX.—The election of Ordinary Members shall be by ballot by the respective Committee, and be decided by a majority of votes. The Chairman of the Meeting shall not exercise his casting vote for this purpose.

A rejected Candidate shall not be re-eligible for six months.

New Members

XXI.—On the election of a Candidate, notice shall be sent to him or her, together with a copy of the rules, and a request to pay the Subscription to the Hon. Treasurer of the Club.

Should the same not be paid within three months from the date of election, it shall be at the discretion of the Committee of the Branch in question to cancel the election.

In the case of Members elected on and after the 1st of October, their subscription shall cover the year beginning on 1st January next following.

No one, other than an Honorary Member, will be admitted to any of the privileges of the Club until the Subscription has been paid.

Honorary
Members.

XXII.—The Committee of Branch A shall have power to nominate any distinguished musician as an Honorary Member of the Club.

The election of these shall only take place upon the affirmative vote of at least three-fourths of the Members present at a General Meeting.

Addresses.

XXIII.—Members shall furnish their addresses or those of their bankers or agents to the Secretary, and notices sent to such addresses shall be considered as duly delivered.

By-laws, &c.

XXIV.—Each Committee shall have power to pass by-laws for the conduct of its business, and to appoint Sub-Committees from among its own body to deal with particular and specific business.

Power of
Expulsion.

XXV.—The Committee of Branch A shall have power to summon, at a fortnight's notice, any Member whom it may appear undesirable to retain in the Club.

Should the person so summoned fail to appear or to give a satisfactory explanation to the Committee, his or her name shall be removed from the list on the affirmative votes of two-thirds of those present. For this purpose a quorum of nine shall be necessary.

Meetings.

XXVI.—There shall be two or more Social Meetings, Musical or otherwise, during each year, open to Members of the whole Club, and also three meetings at least open to Members of Branch B only. Guests may be introduced at any of these Meetings upon such conditions as the Committee may from time to time determine.

Other Meetings, whether Social or Business, may be arranged by the Committee under such conditions as in their opinion shall best serve the interests of the Club.

Annual
Dinner.

XXVII.—There shall be an Annual Dinner to be held in July, open to Members of Branch A only, and each member shall be entitled to introduce two guests.

Club
Magazine.

XXVIII.—There shall be a Club Magazine, produced under the direction of the Committee at least once each term, which shall be sent to all Members.

Alteration of
Rules.

XXIX.—These Rules shall not be altered or rescinded except at an Extraordinary General Meeting of the whole Club.

